



Permit #F00160704

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160704

Type of Permit: FILMING

Release Date: 01/10/2020

Production Company MASTER KEY PRODUCTIONS LLC

Producer Zeus Zamani

Insured Company Name MASTER KEY PRODUCTIONS LLC

Director Ali Zamani

Contact Phone No. 1 661-221-0015

Contact Phone No. 2

Fax

Address 738 N CAHUENGA BLVD
LOS ANGELES, California 90038

1st AD n/a n/a

Production Manager Zeus Zamani

FilmL.A. Coordinator Francisco Nunez

Production Title INCISION

Location Manager Zeus Zamani

Type of Production Feature

Primary Phone Mobile - 310-779-9603

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$957.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 2

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Permit Number F00160704

Location Manager Zeus Zamani

Production Company MASTER KEY PRODUCTIONS LLC

Primary Phone Mobile - 310-779-9603

Insured Company MASTER KEY PRODUCTIONS LLC

Secondary Phone

Production Title INCISION

Location Address 4943 Libbit Ave, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 1/11/2020 - 1/11/2020 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached Agent Letter_INCISION.pdf document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	3
	Picture vehicles	1		Crew	10
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Picture vehicle driving into a drive way, out of the drive way, and driving by the house ;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 561

Grid: E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking

Base Camp

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

15301 Ventura Blvd, Los Angeles,
CA, 91403



Summary Information

Location

Location 2 of 2

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Permit Number F00160704

Location Manager Zeus Zamani

Production Company MASTER KEY PRODUCTIONS LLC

Primary Phone Mobile - 310-779-9603

Insured Company MASTER KEY PRODUCTIONS LLC

Secondary Phone

Production Title INCISION

Location Address Roscoe Blvd., Vineland Ave., Ventura Blvd., Topanga Canyon Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School or Church Property, Special Condition Areas), Los Angeles, CA, 90021

Location Type Grid**Film Dates** 1/11/2020 - 1/12/2020 07:00 - 22:00 2 days**Open or Closed to the Public** Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All Vehicles must be parked legally.

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location**Type****Quantity****Personnel on Location****Type Quantity**

Camera cars

1

Cast 3

Picture vehicles

1

Crew 10

Vans

2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Master Key Studios, INC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 01/10/2020

BY 

REPRESENTATIVE'S SIGNATURE

Master Key Studios, INC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

6121 Sunset Blvd

PRINCIPAL'S STREET ADDRESS

Zeus Zamani

PRINT PRINCIPAL REPRESENTATIVE NAME

LOS ANGELES, CA, 90028

CITY, STATE, ZIP CODE

ZEUS ZAMANI

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

3107799603

PRINCIPAL'S TELEPHONE NUMBER